

That's The Way Polka

Intro

1. Flöte

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

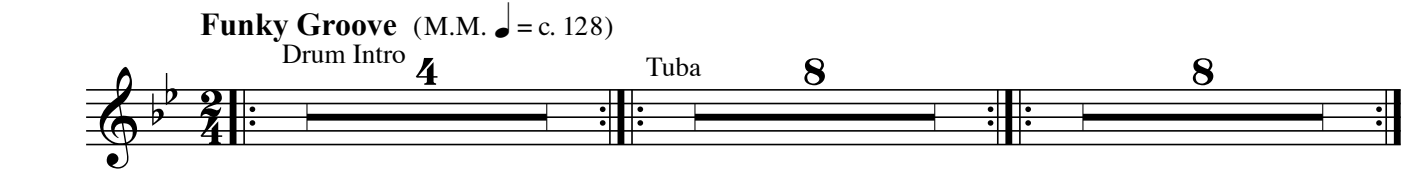
Drum Intro

4

Tuba

8

8



1. x tacet



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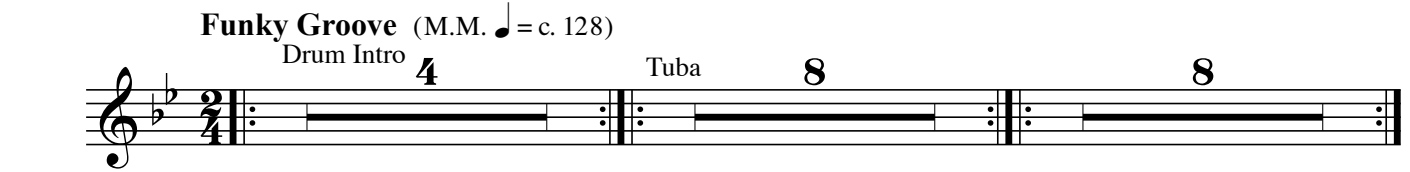
Drum Intro

4

Tuba

8

8



That's The Way Polka

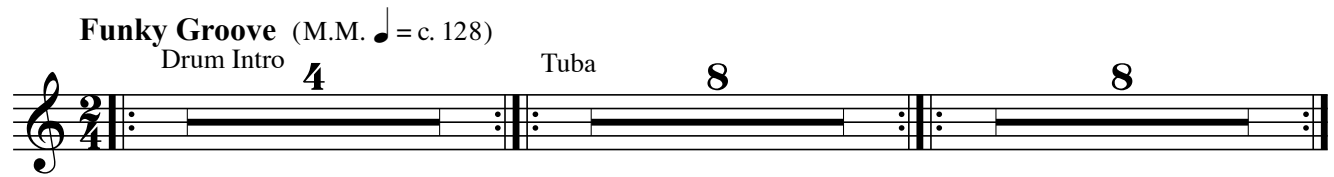
Intro

1. Flügelhorn

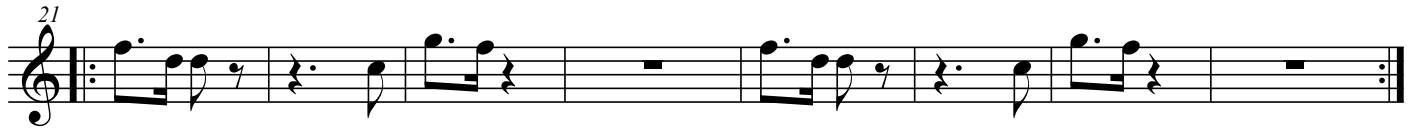
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



21



29 1. x tacet 1. zur Polka



That's The Way Polka

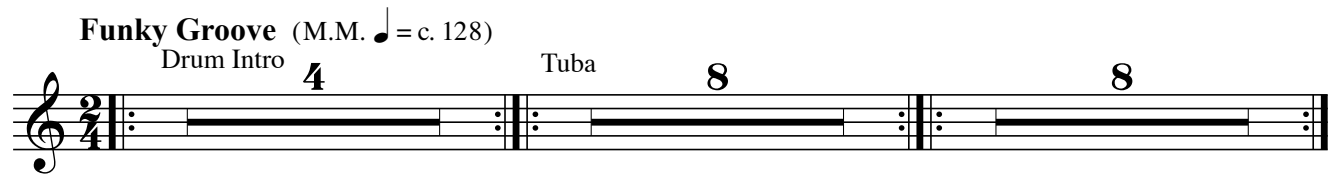
Intro

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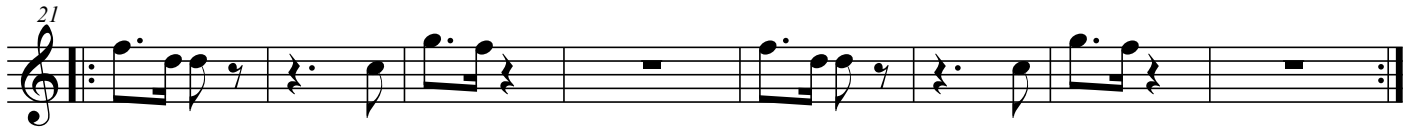
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



21



29 1. x tacet 1. zur Polka



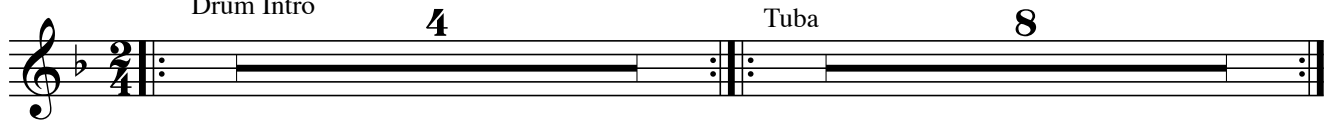
That's The Way Polka

Intro

1. Horn in F

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro



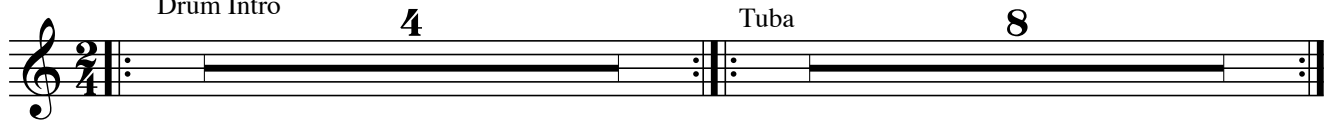
That's The Way Polka

Intro

1. Klarinette in B

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro



That's The Way Polka

Intro

1. Klarinette in B

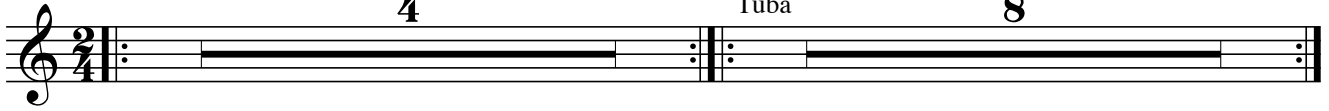
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro

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Tuba

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Intro

1. Posaune in C

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MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

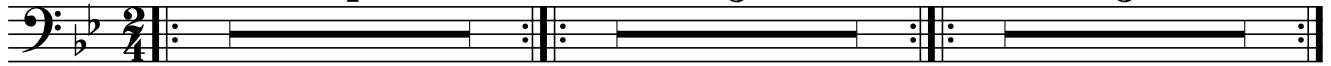
Drum Intro

4

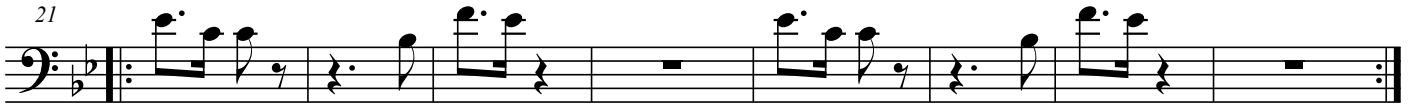
Tuba

8

8



21



29



That's The Way Polka

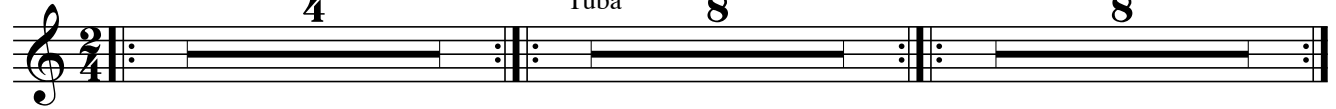
Intro

1. Trompete in B

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



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29 1. x tacet 1. zur Polka



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Intro

2. Flöte

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

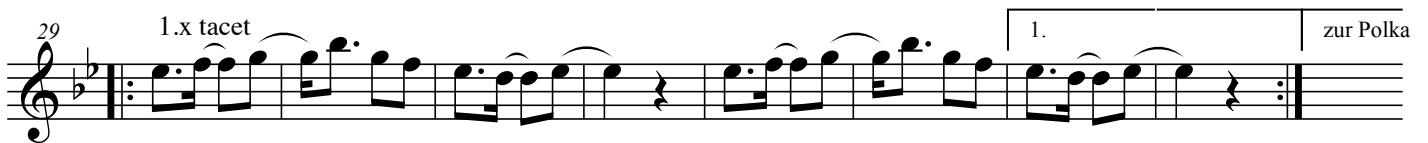
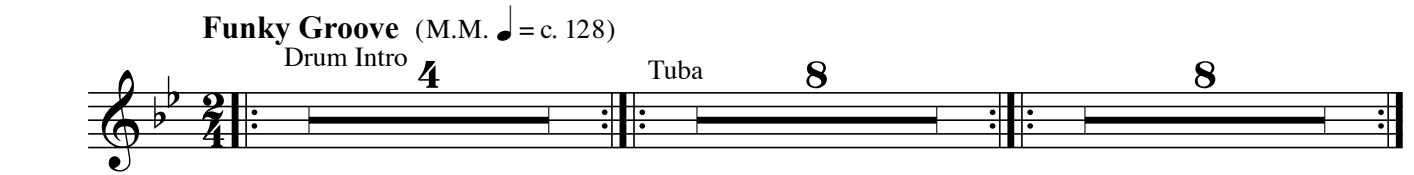
Drum Intro

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1.x tacet

1.

zur Polka

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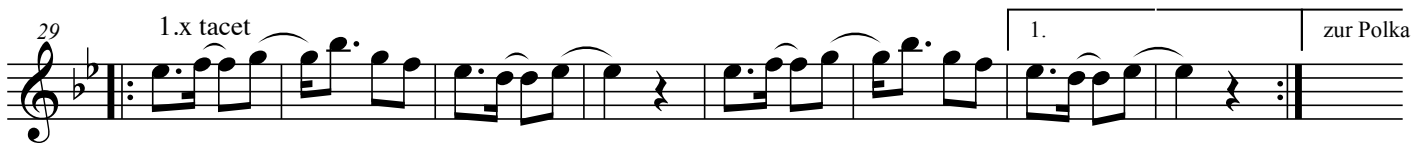
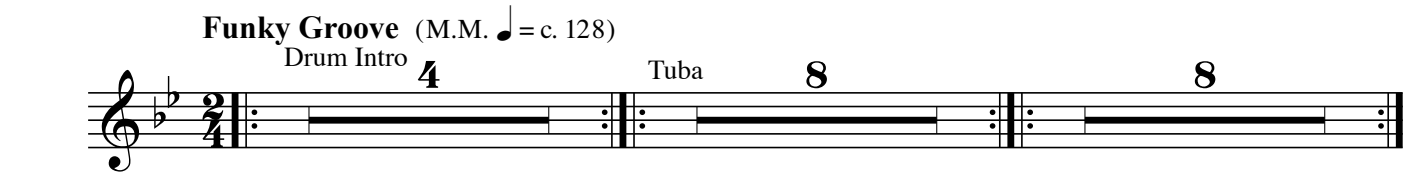
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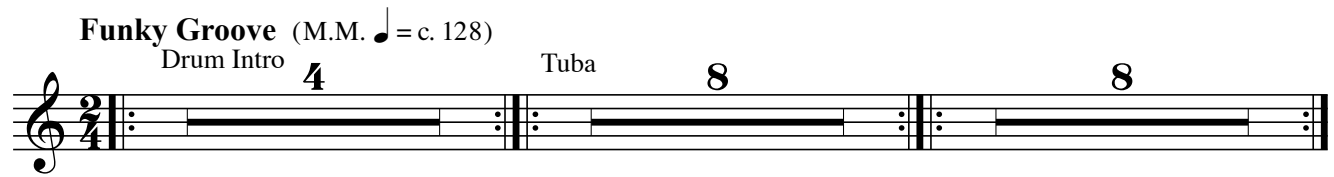
Intro

2. Flügelhorn

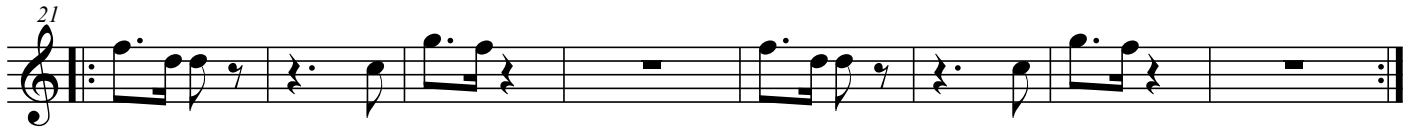
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



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29 1.x tacet 1. zur Polka



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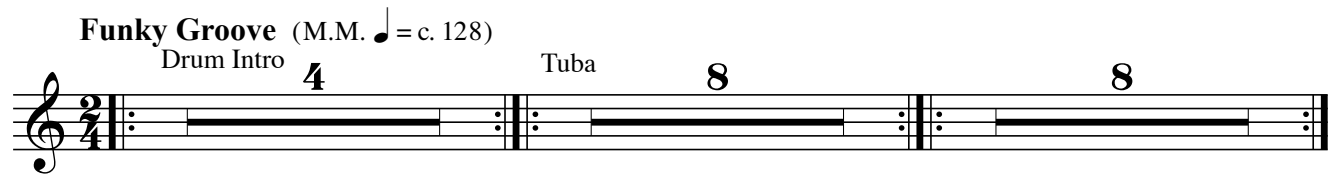
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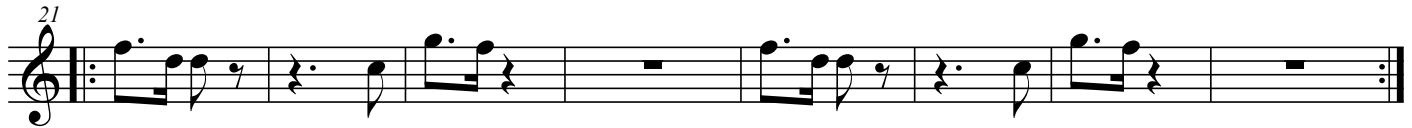
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



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29 1.x tacet 1. zur Polka



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2. Horn in F

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

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Drum Intro

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H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro

4 Tuba 8

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Drum Intro

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29 1. zur Polka

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2. Posaune in C

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

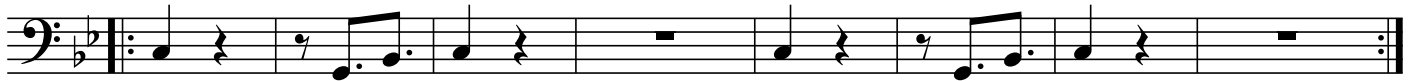
Drum Intro

4

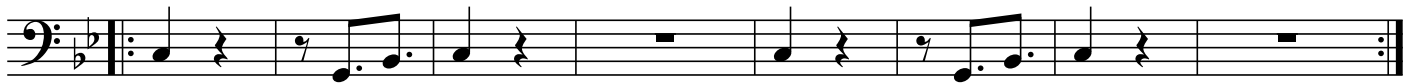
1.x tacet
Tuba



13



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29



1.

zur Polka

That's The Way Polka

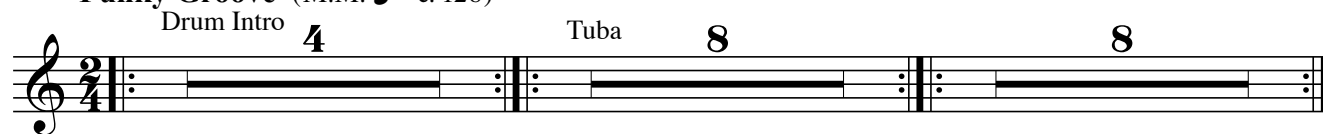
Intro

2. Trompete in B

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



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29 1.x tacet 1. zur Polka



That's The Way Polka

Intro

2. Tuba in C

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

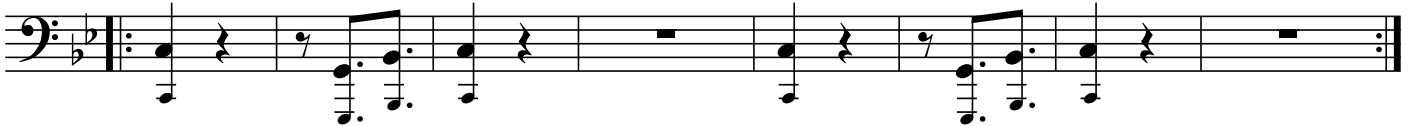
Drum Intro

4

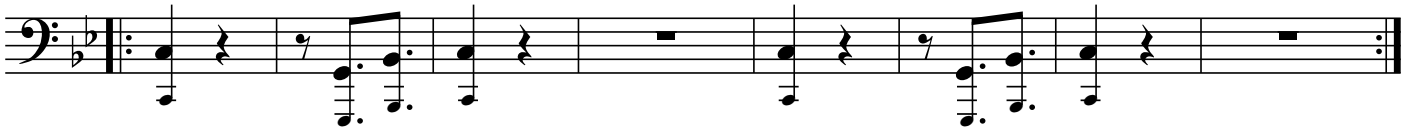
Tuba



13



21



29



That's The Way Polka

Intro

2. Tuba in C

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

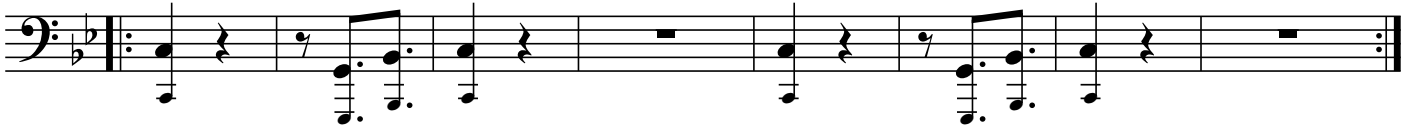
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4

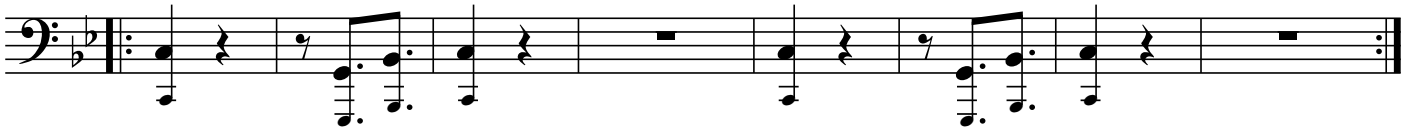
Tuba



13



21



29



That's The Way Polka

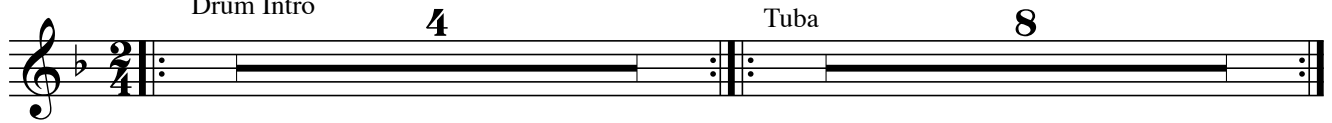
Intro

3. Horn in F

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro

4 Tuba 8



The musical staff is in 2/4 time. It begins with a repeat sign. The first measure contains a whole rest for the drum, indicated by the number '4' above it. The second measure contains a whole rest for the tuba, indicated by the number '8' above it. The staff ends with a double bar line.

13



The musical staff is in 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. The first measure is a whole rest. The second measure is a quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note. The staff ends with a double bar line.

21



The musical staff is in 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. The first measure is a whole rest. The second measure is a quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note. The staff ends with a double bar line.

29 1. zur Polka



The musical staff is in 2/4 time. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. The first measure is a quarter note followed by an eighth note. The second measure is a quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note. The staff ends with a double bar line. A first ending bracket is placed over the last two measures, with the instruction '1. zur Polka' written above it.

That's The Way Polka

Intro

3. Klarinette in B

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro

4 Tuba 8

13

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29 1. zur Polka

That's The Way Polka

Intro

3. Klarinette in B

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)
Drum Intro

4 Tuba 8

13

21

29 1. zur Polka

That's The Way Polka

Intro

3. Posaune in C

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro

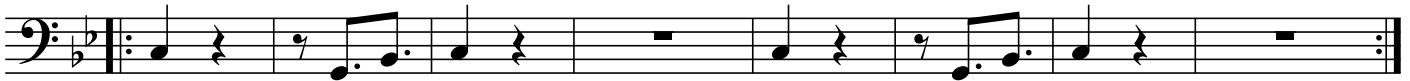
4

1. x tacet

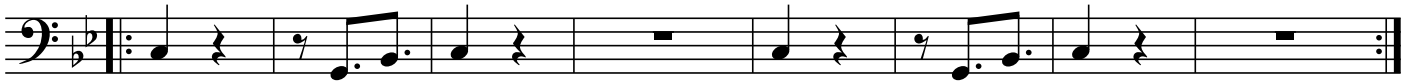
Tuba



13



21



29



That's The Way Polka

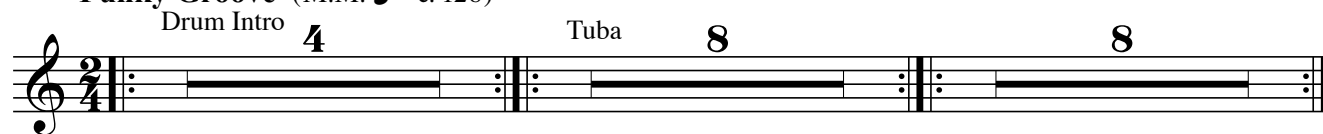
Intro

3. Trompete in B

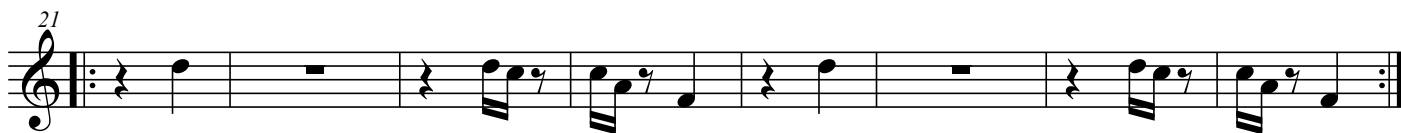
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro 4 Tuba 8 8



21



29 1.x tacet 1. zur Polka



That's The Way Polka

Intro

Bariton in B

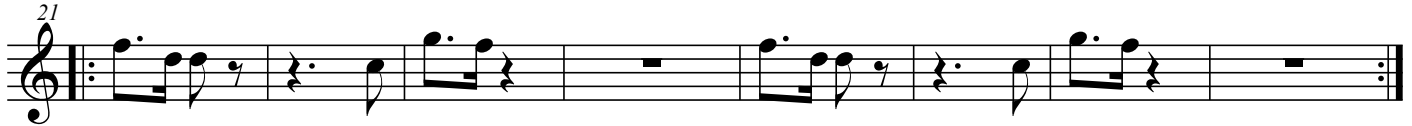
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro

4

Tuba 8



That's The Way Polka

Intro

Bariton in B

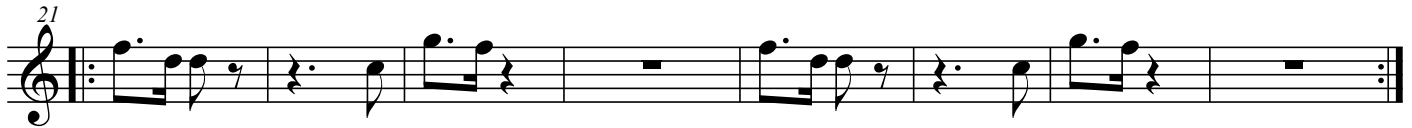
H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro

4

Tuba 8



That's The Way Polka

Intro

Bariton in C

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

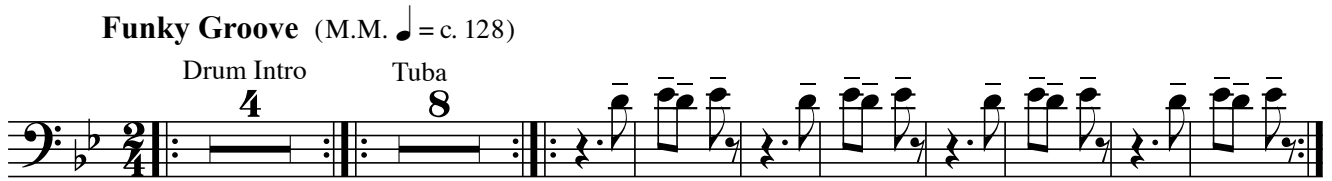
Funky Groove (M.M. ♩ = c. 128)

Drum Intro

4

Tuba

8



That's The Way Polka

Intro

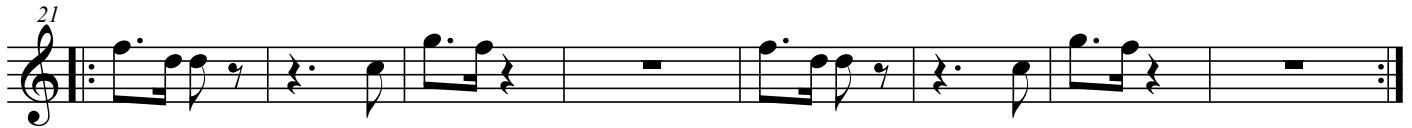
Tenorhorn

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro

Tuba



That's The Way Polka

Intro

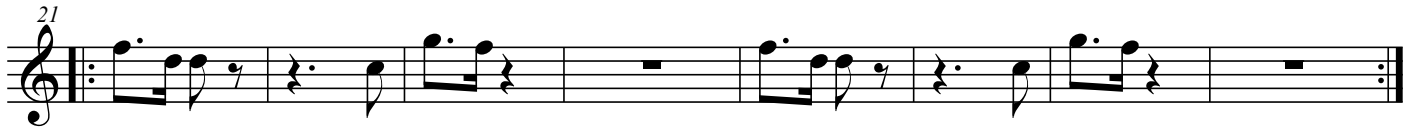
Tenorhorn

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

Funky Groove (M.M. ♩ = c. 128)

Drum Intro

Tuba



Intro

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

1

21

Bei Wiederholung einzählen:

1. x tacet

1. 2. 3. 4.

zur Polka

1. Fl.

2. Fl.

1. Kl.

2. Kl.

3. Kl.

1. Hrn.

2. Hrn.

3. Hrn.

1. Trp.

2. Trp.

3. Trp.

1. Flg.

2. Flg.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar. B

Bar. C

1. Tb.

2. Tb.

Schlgl.

That's The Way Polka

Intro

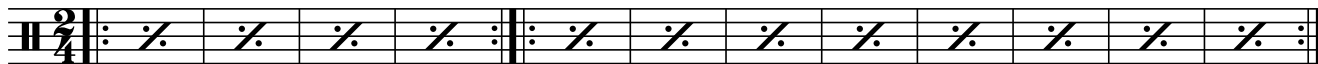
Schlagzeug

H.W. Casey/R. Finch
MaChlast CD "Doppeltbrennt"

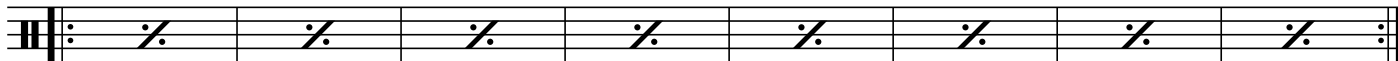
Funky Groove (M.M. ♩ = c. 128)

Drum Intro

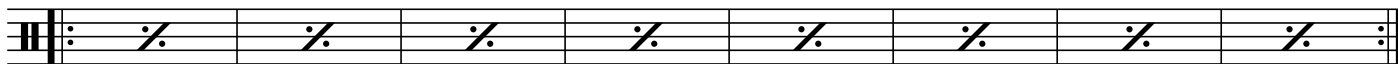
Tuba



13



21



29

