

# That's The Way Polka

## Intro

Posaune

Drum Intro 1.x tacet Tuba

*ff*

10

18

26

1. 2.

The musical score is written for a Tuba part in 2/4 time. It begins with a 'Drum Intro' and a '1.x tacet' instruction. The Tuba part starts on the second staff with a forte (ff) dynamic. The music features a repeating rhythmic pattern of eighth and sixteenth notes. The fourth staff includes first and second endings.

# That's The Way Polka

## Intro

Bariton

Drum Intro

Tuba 8

*ff*

18

26

1.

2.

The musical score is written for a Bariton part in 2/4 time. It begins with a 'Drum Intro' and a 'Tuba 8' marking. The first staff contains a series of eighth notes, with a forte (ff) dynamic marking below it. The second staff continues the melody with eighth notes. The third staff features a more complex melody with eighth and sixteenth notes, including first and second endings. The score is numbered 18 and 26 at the beginning of the second and third staves, respectively.

# That's The Way Polka

## Intro

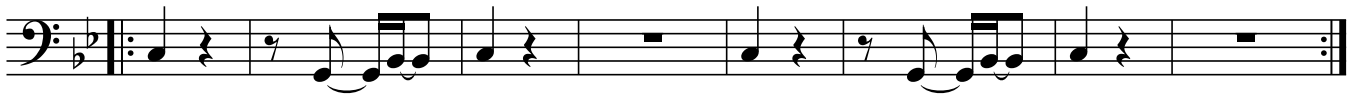
Tuba

Drum Intro play on cue



*ff*

10



18



26



# That's The Way Polka

## Intro

Tenorhorn

Drum Intro

Tuba 8

*ff*

18

26

1.

2.

# That's The Way Polka

## Intro

Schlagzeug

Drum Intro

Funky Groove ♩=ca. 126

Tuba

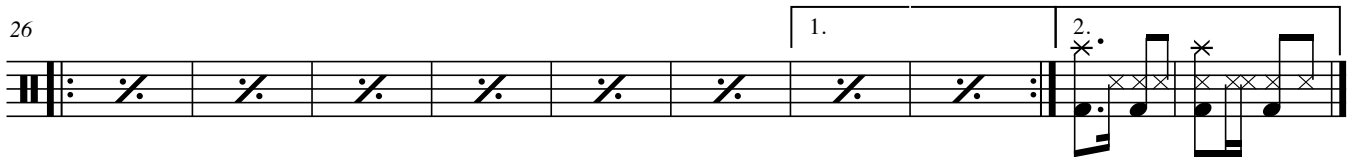


*ff*

10



26



1.

2.

# That's The Way Polka

## Intro

Posaune

Drum Intro 1. x tacet Tuba

*ff*

10

18

26

1. 2.

The musical score is written for a tuba (Posaune) in bass clef, 2/4 time, and B-flat major. It begins with a drum intro, followed by a tuba part starting with a fermata. The main melody is a polka tune, characterized by eighth-note patterns and rests. The score includes first and second endings for the final phrase.

# That's The Way Polka

## Intro

Obligat Trompete

Drum Intro

Tuba 8 8

21

1.x tacet *ff*

29

1. 2.

The musical score is written for an Obligat Trompete (Obligate Trumpet) part. It begins with a drum intro, indicated by a half note on a treble clef staff. This is followed by a tuba part, shown as a whole note on a bass clef staff, with two measures of 8 notes each. The score then continues with a trumpet part starting at measure 21. This section includes a '1.x tacet' instruction and a 'ff' (fortissimo) dynamic marking. The trumpet part features a series of eighth and sixteenth notes, with a repeat sign. The score concludes with a first ending (1.) and a second ending (2.), both marked with first and second endings.

# That's The Way Polka

## Intro

Es-Klarinette

Drum Intro

Tuba

8

8

18

*ff*

26

1. x tacet

32

1.

2.

# That's The Way Polka

## Intro

Bariton

Drum Intro

Tuba 8

*ff*

18

26

1.

2.

The musical score is written for a Bariton part in bass clef, 2/4 time, and B-flat major. It begins with a 'Drum Intro' and a 'Tuba 8' section. The main melody starts at measure 18 with a forte (*ff*) dynamic. The piece concludes with a first and second ending at measure 26.

# That's The Way Polka

## Intro

B-Klarinette

Drum Intro

Tuba 8 8

18 *ff*

26 1.x tacet

32 1. 2.

The musical score is written for B-Klarinette in 2/4 time. It begins with a 'Drum Intro' and a 'Tuba' part, each consisting of a whole rest followed by an 8-measure rest. The main melody starts at measure 18 with a forte (*ff*) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. At measure 26, there is a first ending marked '1.x tacet'. The score concludes at measure 32 with a first ending (1.) and a second ending (2.).

# That's The Way Polka

## Intro

2. Flügelhorn

Drum Intro

Tuba 8 8

22

1.x tacet *ff*

30

1. 2.

# That's The Way Polka

## Intro

2. Es-Trompete

Drum Intro

Tuba 8

*ff*

18

26

32

1.

2.

# That's The Way Polka

## Intro

1. Flügelhorn

Drum Intro

Tuba 8 8

22

1.x tacet *ff*

30

1. 2.

# That's The Way Polka

## Intro

1. Es-Trompete

Drum Intro

Tuba 8

*ff*

18

26

32

1.

2.

The musical score is written for the Es-Trompete part of the 'That's The Way Polka' Intro. It is in treble clef, key of F# (one sharp), and 2/4 time. The score is divided into four staves. The first staff begins with a 'Drum Intro' and a 'Tuba 8' marking, followed by a series of eighth and sixteenth notes. The second staff starts at measure 18 and continues the melodic line. The third staff starts at measure 26 and features more complex rhythmic patterns. The fourth staff starts at measure 32 and includes two first/second endings, marked '1.' and '2.', leading to a final double bar line.